# **Community Radio**

## **Functions of Mass Media**

- Providing instrumental information
- Builds social leadership and prestige
- Entertainment
- Transmits social heritage
- Propaganda activities
- Aids cultural growth
- Socilaisation function (imbibing social norms, customs etc)

### **Dysfunctions of Mass Media**

- Narcotising function (Substituting talking for doing)
- Monopolisation
- Cannalisation (Formation of attitude in one direction)
- Inoculation (Procedure for making individual resistant to counter propaganda)

### **Democratic participant media theory**

Theory relates to the needs, interests and aspirations of the active 'receiver' in political society. It **1**S concerned with right to relevant information, the right to answer back, the right to use means of communication for interaction in small scale settings of community, interest groups and subculture.

### The principles of the theory

- Individual citizens and minority groups have rights to communicate
- Groups, organisations and local communities should have their own media
- The organisation and content of media should not be subject to centralised political or state bureaucratic control
- Small scale, interactive and participative media forms are better than large scale, one way and professionalised media

# Radio

- Radio has vast potential for communication
- Information dissemination is development dissemination
- Low cost medium of public communication
- Effective and wide-spread

- Radio broadcasting started in India in 1927 with two privately owned transmitters at Mumbai and Kolkata.
- All India Radio (AIR) came into existence in 1936 and came to be known as Akashvani from 1957.
- The first News Bulletin was broadcast on January 19, 1936.

# What is Community Radio

- A Radio of the people ....by the people .....for the people
- Extraordinary and invisible medium
- Gives voice to the voiceless
- A way to **leverage communication** for development -greater reachstill localized
- A community resource and a storehouse for traditional knowledge & Culture

### **CR** Policy in India

India's Community Radio Policy emerged from a grassroots movement Supreme Court Judgment 1995 – Airways are public property to be used for public good

- First CR Guidelines in 2002
- Only educational institutions were eligible
- Policy was broad based –New Policy 2006

# The CR policy (2006)

- **'Non-profit' organizations/** educational institutions registered for **3 years**
- Serving a **specific** well-defined local community
- CRS ownership and management structure **reflective of the community** it will serve.
- Programmes for broadcast must be relevant to the **educational**, **developmental**, **social** and **cultural needs** of the **community**

#### Who are eligible !

- Registered Societies and Autonomous Bodies
- Public Trusts registered under Societies Act or any other such act.
- Educational institutions

#### Who are not eligible

- Individuals;
- Political Parties and their affiliate organisations; [including students, women's, trade unions and such other wings]
  - Organisations operating with a motive to earn profit;
- Organisations expressly banned by the Union and State Governments.

# **Funding & Sustenance**

- Government does not have a scheme for funding CRS
- Agriculture Ministry funds KVKs
- UNICEF/UNESCO have funded some CRS
- Capital Cost and running expenditure to be borne by the CRS operators
- Main source of revenue for CRS Advertisements
- Advertising permitted for only 5 minutes per hour of broadcast.
- Sponsored Programmes only by Central & State Governments
- Revenue generated to be ploughed back into primary objectives of Organisations

# Challenges

- Building a sustainable business model
- Involvement of **women & marginalized**
- Finding NGOs with the **right philosophy**
- Creating a relevant training & capacity building process
- Building local support structures/networks
- Building local maintenance support

# **Ensuring community ownership**

#### **Examples of Community Radio** Delhi University Community Radio Station

DUCR 90.4 MHZ (2007) - School of Open Learning, University of Delhi.

### **Objectives of DUCRS**

To give benefit to the community people. To solve the problems of the community.

Range: 10-15Km.

#### **Participants:**

50 per cent students of Delhi University50 per cent audience live in nearer to Delhi University

#### Transmission time: 8-1am, 4-7pm

**Different Programmes** 

- •Anchui Jindgi
- •Success Mantra
- •Sports programmes
- •Batein Bollywood ke
- •Hello Doctor
- •Uberte Kalakar
- •Science Programme
- •School of Open Learning
- •Bhule Visre Geet
- •Ek Cup DUCR ke sath
- •Rag Ras
- •Yade
- •DU Geet Mala
- •NGO programmes

•Programmes Format

✓Interview

✓ Straight Talk

**√**Drama

✓Vox-Pop

(The opinion of majority)

✓Poetry

Kelu Sakhi (Listen, Friend), Karnataka, Dec. 2006

Collaborative community radio project jointly by <u>IT</u> <u>for Change</u>, Bangalore, Mahila Samakhya Karnataka (A grassroots organisation set up by Govt. of India for women's empowerment) and Commonwealth Educational Media Centre for Asia/Commonwealth of Learning.

to educate poor and illiterate rural women through information and knowledge.

Programmes on women's education, health, political institutions and capacity building/self-sufficiency Source:

Kunjal Panchi Kutchji (Saras Crane of our Kutch), Gujarat, a Community Radio Programme run by NGO – Kutch Mahila Vikas Sangathan (Kutch Women's Development Organisation.

Focuses on the participation of women in village level panchayats.

Namma Dhwani (Our Voices) 90.4, Budhikote, Kolar, Karnataka - March 2003 The listeners of community radio are illiterate women, who otherwise have little access to information.

Earning revenue through advertisements, and expecting augmented income.

Mandakini Ki Awaaz (Voice of Mandakini), Uttarkhand State – It reaches the listeners of the Mandakini river valley.

The audience feel "empowered to develop ways to improve their lives through collective knowledge and discourse" (Ideosync Media Combine info@ideosyncmedia.org).

Supported by UNESCO and NGOs

### Some community radio stations in india

#### ANNA CRS 90.4 MHZ

Educational Multimedia Centre Anna University Guindy, **Chennai- 600025 Tamil Nadu** Dr. P. Lakshmi, Director E- mail: p\_lakshmi@annauniv.edu

Tel no: 044- 22203331

#### APNO RADIO 90.4 MHZ

Banasthali Vidyapeeth Tonk - 304022

#### Rajasthan

Dr. Ina Shastri Station Co- ordinator Tel no: 01438- 228955/ 228709 E- mail: inashastri@banasthali.ac.in SIVANTHI CRS 90.4 MHz Aditanar College of Arts & Science 1/219, Sivanthi Aditanar Nagar Virapandianpatnam- 628216 Tiruchendur Thoothukudi Dist., Tamil Nadu Dr. P. Selvaraj, Principal E- mail: gacw.tiruchendur@gmail.com,

#### RADIO ACTIVE 107.8 MHz CMS RADIO 90.4 MHz City Montessorie School Jai Jagat House, 12 Station Road Lucknow- 226001, Uttar Pradesh Mr. Vergese Kurien, HOD, CMS Tel no: 0 - 2638738/ 606/ 2637655 E- mail: vsobhani@yahoo.com

#### VIDYAVANI 107.4 MHz

Department of Communication Studies University of **Pune, Maharashtra** Dr. K.R. Sanap Prof. & HOD, Dept. of Communication Studies E- mail: krsanap@hotmail.com

#### VISHNU CRS 90.4 MHz

Shri Vishnu Engineering College for Women Vishnupur, Bhimavaram- 534202 W.G. District, Andhra Pradesh Dr. D.R. Raju Director E- mail: jkcsvecw@gmail.com

#### Vasundra Krishi Vahini 90.4 MHZ

VIIT, Vidya Pratishthan Community Centre, Vidya Nagri, MIDC Baramathi, Pune- 413133, Maharashta Dr. Amol Goje Director Tel no: 02112- 239555 E- mail: info@viitindia.org MICAVANI 90.4 MHZ Mudra Institute of Communication Shela, Ahmedabad, Gujrat Mr. Atul Tandon Director E- mail: pat@mica.ac.in; krishna@mica.ac.in

# Conclusion

- Potential to reach the actors of development
- Accessible, affordable, no need of additional skills
- Challenge of appropriate content development for farming community in view of their needs